

# I LOVES YOU, PORGY

(DIANE SCHUUR)

NOTE: MEASURE #10  
HAS BEEN DELETED

8  
1. - 8.

9. I LOVE YOU

**A**

11. POR-GY DON'T LET HIM TAKE ME 12. DON'T LET HIM HANDLE ME 13. AND DRIVE ME MAD 14. FOR WHEN I

**B**

15. SEE HIM 16. HE HYP-NO-TIZE ME 17. WHEN HE TAKES HOLD OF ME WITH HIS HOT HAND 18.

19. SOME-DAY I KNOW HE'S COM-IN' BACK TO 20. CALL ME 21. HE'S GON-NA HAN-DLE ME AND

22. HOLD ME SO 23. IT'S GON-NA BE LIKE DY-IN' POR-GY 24. DEEP IN-SIDE ME

25. BUT WHEN HE CALLS I 26. KNOW I HAVE TO GO 27.

**C**

28. - 31.

3

32. - 34.

35. I LOVE YOU

D

36. POR-64 DON'T LET HIM TAKE ME 37. DON'T LET HIM HANDLE ME 38. AND DRIVE ME MAD 39. IF YOU CAN

40. KEEP ME 41. I WANT TO STAY HERE WITH YOU FOR-EV-ER 42. I GOT MY MAN 43.

44. 45. 46.-47. 48.

(F)



I LOVES YOU PORGY

1ST ALTO SAX

ARR: FRANK FOSTER

INTRO

SLOW

Handwritten musical score for 1st Alto Saxophone. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes an 'INTRO' section and several measures of music with various annotations and performance instructions.

Measure 1: *sfz* (sforzando), *mp* (mezzo-piano). Includes a slur over measures 1-4.

Measure 5: *mf* (mezzo-forte). Includes a slur over measures 5-8.

Measure 9: *mf*. Includes a slur over measures 9-12. Annotations: "VOCAL PICK UP" with an arrow pointing to a note, "NO BAR 10" with a crossed-out bar line, and "A" in a box.

Measure 11: *p* (piano). Includes a slur over measures 11-12. Annotation: "(TRILL (VERY SOFTLY))".

Measure 13: *p*. Includes a slur over measures 13-16. Annotation: "(NO TRILL)".

Measure 15: *p*. Includes a slur over measures 15-16. Annotation: "Gliss" (glissando).

Measure 17: *p*. Includes a slur over measures 17-19. Annotation: "B" in a box.

Measure 20: *p*. Includes a slur over measures 20-24. Annotation: "(B $\flat$ )".

Measure 21: *p*. Includes a slur over measures 21-24.

Measure 23: *sfz* (sforzando). Includes a slur over measures 23-24.

Measure 25: *mf* (mezzo-forte). Includes a slur over measures 25-31. Annotation: "C" in a box.

Measure 26: *mf*. Includes a slur over measures 26-31.

Measure 29: *mf*. Includes a slur over measures 29-31.

Measure 30: *mf*. Includes a slur over measures 30-31.

Measure 31: *mf*. Includes a slur over measures 30-31.

Musical staff 1 (measures 32-35):

Musical staff 2 (measures 36-39):

Musical staff 3 (measures 40-42):

Musical staff 4 (measures 43-46):

Musical staff 5 (measures 47-48):

Five empty musical staves for accompaniment.



12-11-10 1

# PORGY

Diane Schuur  
ARR: FOSTER

## 2ND ALTO SAX

### INTRO

(ALTO SAX)  
SLOW

1 *sfz* 2 3 4 *mp*

5 *mf* 6 7 8

9 VOCAL PICK-UP NO BAR 10 A (VERY SOFTLY) 11 *pp* 12 13

14 *Cliss* 15 16 NO-FRILL! 17 18 19 B

20 21 22 23 *sfz* 24

25 26 27 *sfz*

C 28 *mf* 29 *mp* 30 V.S.

1

31 32 33

Musical staff 31-33: Treble clef, key signature of one flat (Bb). Measure 31 starts with a first ending bracket. Measure 32 has a sharp sign above the staff. Measure 33 has a flat sign above the staff.

34 35 36

Musical staff 34-36: Treble clef. Measure 34 has a slur. Measure 35 has an accent (>) and a slur. Measure 36 has a box containing 'D' and '(unis)', a dynamic marking '4f', and a triplet of notes.

**Tutti**

37 38 39

Musical staff 37-39: Treble clef. Measure 37 has a 'Tutti' marking. Measure 38 has an accent (^) and a slur. Measure 39 has a triplet of notes.

40 41 42

Musical staff 40-42: Treble clef. Measure 40 has a triplet of notes. Measure 41 has an accent (>) and a slur. Measure 42 has a double bar line and a fermata.

43 44 45 46

Musical staff 43-46: Treble clef. Measure 43 has a dynamic marking 'sfz'. Measure 44 has a slur. Measure 45 has a slur. Measure 46 has a dynamic marking 'mf' and '(UNIS.)' above the staff.

gliss

47 48

Musical staff 47-48: Treble clef. Measure 47 has a 'gliss' marking. Measure 48 ends with a double bar line and the word 'fine'.

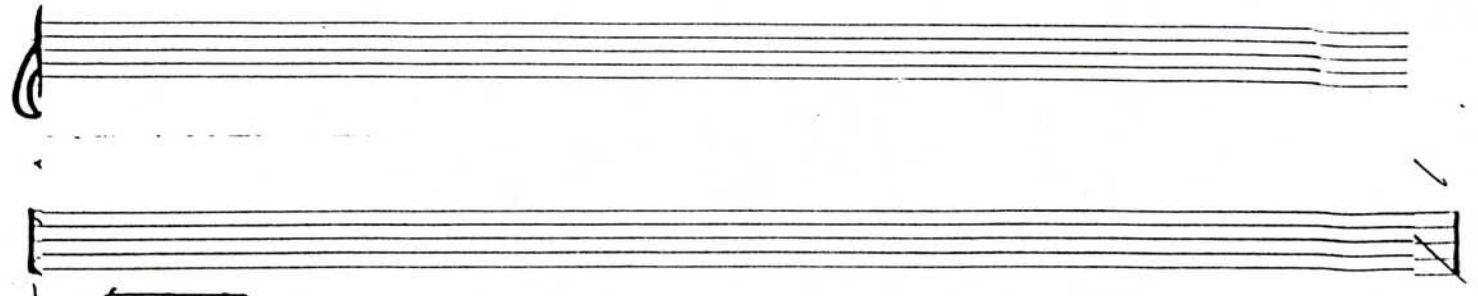
Four empty musical staves for other instruments.



1st TENOR SAX

PORGY

Drane Schuur  
arr: Foster



(INTRO)  
SLOW

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (sfz), A4, B4, C5, B4, A4, G4. Dynamics: sfz, mp.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes annotations: VOCAL PICK-UP, NO BAR 10, TR (VERY SOFTLY). Dynamics: p.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes annotation: Gliss. Dynamics: p.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes annotation: 1. Dynamics: sfz.

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes annotation: 1. Dynamics: sfz.

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes annotation: Sighting BRAND. Dynamics: mf.

Sighting BRAND

1

31 32 33

34 35 36

(unis)

mp (3)

Tutti

37 38 39

40 (3) 41 42

43 sfz 44 45

46 (unis) gliss 47 (s) fine 48



DIANE SCHUUR

2ND TENOR SAX

PORGY

ARR: FRANK FOSTER

INTRO

SLOW

1 mp

2

3 mp

4

5

6

7

8

9

VOCAL PICK-UP

NO BAR 10

11

(VERY SOFTLY)

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

mf

mp

sfz

Gliss

1

1

1

TENOR 2

Musical staff 1: Tenor 2 part, measures 32-35. Includes a key signature change to one flat and a 4/4 time signature.

Musical staff 2: Tenor 2 part, measures 36-39. Includes a 'D' time signature, 'Unis.' marking, and 'Tutti' marking.

Musical staff 3: Tenor 2 part, measures 40-43. Includes 'sfz' marking.

Musical staff 4: Tenor 2 part, measures 44-47. Includes '(UNIS.)' marking.

Musical staff 5: Tenor 2 part, measures 48-49. Ends with 'Fine' and a double bar line.

A musical staff with a scribbled-out section.

Five empty musical staves.



# BARI SAX

# PORGY

DRAGE SCHURK  
ARR: FOSTER

## INTRO

SLOW

Sightation BRAND No. 3 (10 STAVES)

Litho'd in U.S.A.

BAR

## C

Sightation BRAND

BARI

2.

PORGY

**D** UNIC. Soli (TUTTI)

36 *mf* 37 38 39

40 41 42

43 *sfz* Gliss 44 45 46

47 *mf* fine

(w. 3RD. TGN)



TRUMPET 1

DIANE SCHUUR

I LOVES YOU PORGY

ARR : FRANK FOSTER

Slow Ballad

Solo - as written  
DOWD BKT  
FASTER

4

f (expressively)

[VOCAL PICK-UP] [TO] [A.]

BAR 10 DELETED

A "PORGY" SLOWER

8

11-18

B

1

19

20 mp

21

22

3

24-26

27

Solo

mf

C (Sing it!)

28

29

30

31

(End Solo)

32

33

34

35

mp

D

Soli

Tutti

36

37

38

39

4

mp

TRPT. 1

2.

PORGY

Solo - Expressive - like

40 41 42 43

*mf*

FASTER

44 45 46 47

*mf*

48

*mf*

*fine*



TRUMPET 2

DIANE SCHUUR

I LOVES YOU PORGY

ARR: FRANK FOSTER

**INTRO**

SLOW

(OPEN) > sfz < 2 < 3 4 >

mp 6RIT 7 8 mp

[VOCAL PICK-UP] NOTE: BAR 10 DELETED A "PORGY" 8 11-18

B 1 20 p 21 22

3 24-26 27

C 28 sfz 29 30 31 32-34 35 mp

D Soli Tutti 36 37 38 39 mp

Musical staff 1: Measures 40-43. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 41 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 42 contains a quarter rest, a quarter note (F#4), and a quarter note (G4). Measure 43 contains a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics include *sfz* and accents.

Musical staff 2: Measures 44-47. Measure 44 contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 45 contains a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5). Measure 46 contains a quarter note (D5), a quarter note (C5), and a quarter note (B4). Measure 47 contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4). A bracket above measures 44-47 is labeled "[TO BUCKET] 1".

Musical staff 3: Measure 48. Measure 48 contains a quarter note (D5), a quarter note (C5), and a quarter note (B4). It is marked with *mf* and ends with a double bar line and the word "fine".

Seven empty musical staves for notation.



TRUMPET 3

DIANE SCHUUR

I LOVES YOU PORGY

ARR : FRANK FOSTER

(INTRO)

SLOW

(OPEN) >

1 sfz

2 3 4

5 mp

[VOCAL PICK-UP]

A "PORGY" 8

NOTE :  
BAR 10  
DELETED

9

11-18

B

19 p 20 21 22

23 sfz

24-26

27

C

28 sfz

29 30 31

32-34

D Soli Tutti

35 mp

36 mp

37 38 39

Musical staff 1: Measures 40-43. Measure 40 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them. Measure 41 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 42 is a whole rest. Measure 43 has a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There is a 'sfz' marking below measure 43 and a 'b' below the first note.

Musical staff 2: Measures 44-47. Measure 44 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 46 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 47 has a quarter note B2, a quarter note A2, and a quarter note G2. A bracket above measure 47 is labeled '[TO SOLOIST] 1'.

Musical staff 3: Measure 48 and 'fine'. Measure 48 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. There is a '(BUCKLE)' marking above measure 48 and a 'mf' marking below it. The staff ends with a double bar line and the word 'fine' written below.

Seven empty musical staves for notation.



# 4TH TRUMPET

# PORGY

Diane Schuur  
arr: Foster

## INTRO

(SLOW)

Musical staff 1: Measures 1-4. *sfz* dynamic. Includes slurs and accents.

Musical staff 2: Measures 5-8. *mp* dynamic. Includes a slur and a note marked (b).

Musical staff 3: Measures 9-12. Includes "VOCAL PICK-UP" and "NO BAR 10" annotations. Section A starts at measure 11. *mp* dynamic. Includes a slur and the instruction "(SOFTLY w/ SAXES)".

Musical staff 4: Measures 13-16. Includes a slur and the instruction "Gliss". Section A continues. *mp* dynamic.

Musical staff 5: Measures 17-19. Includes the instruction "NO TRILL". Section B starts at measure 19. *mp* dynamic.

Musical staff 6: Measures 20-26. Rest of the staff is empty. *mp* dynamic.

Musical staff 7: Measures 27-30. Section C starts at measure 28. *sfz* dynamic. Includes slurs and accents.

Musical staff 8: Measures 31-34. Includes a slur and the instruction "V.S.". *mp* dynamic.

**D.** Soli

(TUTTI)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 36, 37, and 38. Dynamics include *mp* and accents (>). A circled '1' is above measure 37.

Musical staff 2: Treble clef. Measures 39 and 40. Includes a triplet of eighth notes in measure 39 and another triplet in measure 40. Dynamics include *mp* and accents (>).

Musical staff 3: Treble clef. Measures 41, 42, and 43. Measure 42 contains a double bar line. Measure 43 has a dynamic marking of *sfz* and an accent (>).

Musical staff 4: Treble clef. Measures 44, 45, and 46. Measure 45 contains a double bar line. Measure 46 has a dynamic marking of *sfz*. A handwritten note "(TO BUCKET)" with an upward arrow is above measure 46.

Musical staff 5: Treble clef. Measure 47. Includes a dynamic marking of *mf* and the word "fine" with a fermata over the final note. A handwritten note "(BUCKET)" is above the staff.

Five empty musical staves for practice.





# 1ST TROMBONE

# PORGY

Diane Schuur  
ARR. F. FOSTER

1 *mp* 2 3 *mp*

4 5 *mp* 6 7

8 9 *mp* 10

VOCAL PICK-UP NOTE: BAR 10 DELETED

**A** "PORGY"  
11 *mp* 12 13 14

15 16 17

18 19 20-22

**B** (h)

23 *mp* 24 25-26

**C**  
27 28 *sfz* 29 30

31 32-34 35 *mp*

V.S.

1st TBN  
Soli

2.

"PORGY"

D

Tutti

36 mp

37

38

39

40

41

42

43 sfz

44

45

46

47

48 sfz fine



# 2ND TROMBONE

# PORGY

DIANE SCHOUR  
ARR: F. FOSTER

[INTRO] *v*  
SLOW

Musical staff 1: Measures 1-3. *mp*

Musical staff 2: Measures 4-7. *mp*

Musical staff 3: Measures 8-12. *mp*

NOTE: BAR 10 DELETED

VOCAL PICK-UP

A "PORGY"

Musical staff 4: Measures 13-17. *mp*

Musical staff 5: Measures 18-23. *mp*

B

Musical staff 6: Measures 24-28. *sfz*

C

(SUB-TONE)

Musical staff 7: Measures 29-34. *mp*

Musical staff 8: Measures 35-37. *mp* *Tutti*

D

Musical staff 9: Measures 38-40. *mp*

V.S.

Agitation

2nd TBN

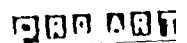
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'PORGY'

Musical staff 1: Measures 41-43. Measure 41 starts with a key signature of two flats (Bb, Eb) and contains notes G4, A4, Bb4, C5. Measure 42 is a whole rest. Measure 43 contains notes D5, Eb5, F5, G5.

Musical staff 2: Measures 44-46. Measure 44 contains notes G4, A4, Bb4. Measure 45 contains notes C5, D5, Eb5, F5. Measure 46 contains notes G5, Ab5, Bb5.

Musical staff 3: Measure 47 is a whole rest. Measure 48 starts with a dynamic marking of *sfz* and contains notes G4, A4, Bb4. The staff concludes with a double bar line and the word "fine".





# 3RD TROMBONE

# PORGY

DIANE SCHUUR

ARR: F. FOSTER

1 SOLO *f*

2 3

4 5 *mp*

7 8 9 *p* (VOCAL) NOTE: BAR 10 DELETED

A "PORGY" *mp*

11 12 13 14

15 16 17 18

B *mp*

19 20-23

24 25-26 27

C *sfz*

29 30 31

3

32-34 35 *mp*

D *mp* *Tutti*

36 37 38 39

III TBN

2.

PORGY

Handwritten musical notation for TBN, measures 40-47. The notation is on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 40 starts with a triplet of eighth notes. Measure 41 has a quarter note followed by a quarter rest. Measure 42 has a quarter note followed by a quarter rest. Measure 43 has a quarter note followed by a quarter rest, with a dynamic marking of *sfz*. Measure 44 has a quarter note followed by a quarter rest. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a quarter note followed by a quarter rest, with a dynamic marking of *mf* and the instruction "(WITH BARI.)".

Handwritten musical notation for measure 48, ending with "fine". The notation is on a single staff with a key signature of three flats and a 4/4 time signature. Measure 48 starts with a quarter note followed by a quarter rest, with a dynamic marking of *mf*. The word "fine" is written below the staff.

Ten empty musical staves, each consisting of five lines.



TROMBONE 4 [BASS]

DIANE SCHUUR

PORGY

ARR: FRANK FOSTER

INTRO

1 *mf* 2  $\sharp$  3 *mp* 4

5 6 7 8 (opt.)

VOCAL PICK-UP

NOTE:  
BAR 10  
DELETED

A

9 *mp* 11 *mp* 12

13 14 15 (*mp*) 16

B

17 18 19 20-23 4

2

24 25-26 27

C

(Optional)

28 *sfz* 29 30 31

3

32-34 35 *mp*

TBN. 4

2.

PORGY

**D** (SQLI)

(TUTTI)

Musical staff 1: Measures 36-39. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mp*. Includes triplets and slurs.

Musical staff 2: Measures 40-43. Dynamics: *sfz*. Includes a double bar line and a fermata. Note: (OPTIONAL 8VA) above measure 43.

Musical staff 3: Measures 44-47. Dynamics: *sfz*. Includes a fermata and a first ending bracket labeled (OPT. 8VA). Measure 47 ends with a first ending bracket labeled '1'.

Musical staff 4: Measure 48. Ends with a double bar line and the word "fine".

Five empty musical staves for rehearsal or practice.



DIANE SCHOUR

# PORGY

BY GEORGE GERSHWIN  
ARR: Frank Foster

## PIANO

### INTRO

Slow

1-6

Intro

Piano Intro  
Intro out

ARPEGGIO... VOCAL PICK-UP

E<sup>b</sup>9 E<sup>b</sup>9 SUS

[A] "PORGY"

[NOTE: BAR 10 DELETED] 11-14

C<sub>m</sub>7 F9 B<sup>b</sup><sub>m</sub>7 E<sup>b</sup>9 sus B<sub>m</sub>7 B<sup>b</sup>7(+9) A<sup>b</sup>7 A<sup>b</sup>69 D<sup>b</sup>13

15 16 17 18

[B] C<sub>m</sub>6(9) G<sup>b</sup>9(+11) G9(+5) G7(+9) C<sub>m</sub>6(9)

19 20 21

(SOLO ARP. AD-LIB) END ON LOW E<sup>b</sup> (BOTTOM ONE)

B7(+9) E13(+11) E<sup>b</sup><sub>m</sub>9 A7(+9) B<sup>b</sup>7(+9) G7 C7(+5)

22 23 24 25

F7 B<sup>b</sup>7(+5) B<sup>b</sup>9 sus [C] E<sup>b</sup><sub>m</sub>a7(9) A<sup>b</sup><sub>m</sub>a7

26 27 28 29

Tpt solo

F<sub>m</sub>7 B<sup>b</sup>13 sus E<sup>b</sup><sub>m</sub>a7 E<sup>b</sup>6 G<sub>m</sub>7 C9 F<sub>m</sub>9

30 31 32 33

B<sup>b</sup>9 sus B<sup>b</sup>7 E<sup>b</sup>9 sus (vocal) [D] A<sup>b</sup>0 (Ens.) A<sup>b</sup>69

34 35 36

D<sup>b</sup><sub>m</sub>a7 B<sup>b</sup>7 E<sup>b</sup>9 sus A<sup>b</sup><sub>m</sub>a7 C<sub>m</sub> F7

37 38 39 40

I love you...

PIANO

'PORGY'

- 2 - (Vocal Ad Lib ----- |

"I'VE GOT ME..."

**B<sup>b</sup>m<sup>9</sup>**

..MAN"

**A<sup>b</sup>m** **A<sup>b</sup>m/G** **A<sup>b</sup>m/G<sup>b</sup>** **A<sup>b</sup>m/F** **D<sup>13</sup>+11** **B<sup>b</sup>7+9** **E<sup>b</sup>7 (13)**

**A<sup>b</sup>m** **A<sup>b</sup>m/G** **A<sup>b</sup>m/G<sup>b</sup>** **A<sup>b</sup>m/F** **G<sup>7</sup>+9** **G<sup>b</sup>13+9** **B<sup>b</sup>7+9** **B<sup>m</sup>9 (HI)**

ad-lib



# BASS

(ARCO)

# PORGY

Diane Schuur  
Arr: Frank Foster

Musical staff 1 (Measures 1-4): Bass line in 4/4 time, starting on a low D. Notes include quarter notes and eighth notes with accents. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2 (Measures 5-8): Bass line continuing from the previous staff. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3 (Measures 9-10): Measure 9 contains a note. Measure 10 is a whole rest with the text "NOTE: BAR 10 DELETED" written across it. An arrow points from the text to the rest.

Musical staff 4 (Measures 11-14): Labeled with a circled 'A'. Starts with a 'PIZZ' marking. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical staff 5 (Measures 15-18): Bass line with notes and rests. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Musical staff 6 (Measures 19-22): Labeled with a circled 'B'. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Musical staff 7 (Measures 23-27): Bass line with notes and rests. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staff.

Musical staff 8 (Measures 28-31): Labeled with a circled 'C'. Contains a series of chords indicated by slashes. Chords are Ebmaj7, Abmaj7, Fm7, Bb7sus, Ebmaj7, and Eb6. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical staff 9 (Measures 32-36): Contains a series of chords indicated by slashes. Chords are Gm7, C7, Fm, Bb7sus, Bbm7, Eb7sus, Abo, and AbC9. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff.

Musical staff 10 (Measures 37-41): Contains a series of chords indicated by slashes. Chords are Dbmaj7, Bbm7, Eb7sus, Abmaj7, Cm7, F9, and Bbm7. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff 11 (Measures 42-46): Bass line with notes and rests. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

Musical staff 12 (Measures 47-48): Measure 47 contains a whole rest. Measure 48 contains a note. Labeled with a circled 'D' and '(ARCO)'. Measure numbers 47 and 48 are indicated below the staff.



## INTRO

4/4 **SLOW**

Vocal Pickup

**A** PORGY

**B**

**C**

**D**

GUITAR

- 2 -

'BORG'

A<sup>b</sup><sub>m</sub> A<sup>b</sup><sub>m</sub>/G A<sup>b</sup><sub>m</sub>/G<sup>b</sup> A<sup>b</sup><sub>m</sub>/F D<sup>13</sup>+11 B<sup>b</sup>7+9 E<sup>b</sup>7 (13)

43 43 44 44

D.B.

A<sup>b</sup><sub>m</sub> A<sup>b</sup><sub>m</sub>/G A<sup>b</sup><sub>m</sub>/G<sup>b</sup> A<sup>b</sup><sub>m</sub>/F G<sup>7</sup>+5+9 G<sup>b</sup>13+9

45 45 46 46

1

BMAJ7

47 48 fine



# I LOVES YOU PORGY

Arr. by FRANK FOSTER

Start at **A**

BRUSHES

1 mpp

5 mpp

9 // VOCAL PICK-UP

NO BAR 10 (Deleted)

**A** "Porgy"

11 mp

13

14

15 (SOFTLY) H.H.

16

17

18

19 **B** (SOFTLY)

20

21

22

23

24

25

26

27 mp

**C**

28

29

30

31

32

33

34

35



To Moll.

(D)

WATCH FOR CUT

Musical staff 1: Measures 36-42. Includes markings (4) and (6). Measure 36 is marked *mp*. Measure 42 has a circled 'A'.

Musical staff 2: Measures 43-46. Measure 43 is marked *D.B.*. Measure 44 has a circled '1'.

Musical staff 3: Measures 47-48. Ends with a double bar line and the word *fine*.

Five empty musical staves for additional notation.